

Origin of the Trust

The D'Oyly Carte Charitable Trust was established in 1972 by Dame Bridget D'Oyly Carte DBE, the granddaughter of Richard D'Oyly Carte, the founder of the Savoy Theatre in 1881 and then the Savoy Hotel in 1889. The Trust became a Charitable Company Limited by Guarantee in 2005.

Objects of the Trust

The objects of the charity are the advancement of the arts, health and medical welfare and environmental protection or improvement. The Trust is entirely separate from the objects of The D'Oyly Carte Opera Trust.

Trustees

The current Trustees are Jeremy Leigh Pemberton CBE, DL, (Chairman), Amelia Beringer, Nina Camilleri, Henry Freeland RIBA, Andrew Jackson, Michael O'Brien MD, FRCP, Julia Sibley MBE and Andrew Wimble. The Executive Director and Company Secretary is Jane Thorne.

Applications for Grants – How to apply

Applicants must be UK Registered Charities, operating in the UK for the benefit of UK residents, and the organisation's annual returns to the Charity Commission, the Office of the Scottish Charity Regulator or the Charity Commission for Northern Ireland must be up-to-date.

You can check your charity's record on www.charity-commission.gov.uk (England and Wales), www.oscr.org.uk (Scotland) or www.charitycommissionni.org.uk (Northern Ireland) by entering the registered charity number into the 'Search for a Charity' box.

Applications should be made through the Trust's website www.doylycartecharitabletrust.org. Please read the guidance on completing the application form which can be found on the **How to apply** page. Should you need the application form in a more accessible format, please email info@doylycartecharitabletrust.org stating your preferred format.

At present, the Trust makes grants which are usually in the range £500 - £5,000 and there are three grant-making meetings held annually which usually take place in March, July and November. The next grant-making meeting will be held on 18th July 2019 and the outcome will be notified to all applicants shortly thereafter. The deadline for applications for this meeting is 18th June 2019.

The Trustees seldom join in major fundraising campaigns or capital projects, preferring to direct their donations to those charities where their contribution will make a major difference.

In submitting an application you are confirming that

- All statements are true and that all the information provided in the application is correct. Knowingly providing false information will invalidate any application.
- You have the written agreement and permission of any individuals identified in your application to pass their personal information to The D'Oyly Carte Charitable Trust who will hold and process their personal data in accordance with all current data protection legislation.

We will use this information only for the purposes of assessing your application, managing or monitoring any grant awarded, related administration or research purposes, and for sharing relevant information to other funding organizations to use in their own assessment of applications and managing or monitoring of grants awarded. Data may be retained for up to seven years after which time it will be destroyed in accordance with our data retention policies.

It is our aim to take good care of personal data and only process personal data necessary for our purposes. For this reason we strongly advise you do not provide details of named or identifiable individuals either in details of potential beneficiaries or beneficiaries aided, in case studies provided, or in any other information. If you have particular reasons why such information should be provided to us please contact us before sending the information.

Information that is provided in excess of our application guidelines will not be read and will be destroyed on receipt in order to assist us in managing data securely and appropriately.

Should assistance or advice be required with an application please telephone the Grants Administrator on **0203 637 3003** who will be happy to help.

Future Funding Priorities

Notwithstanding the overall charitable objectives of the Trust, the Trustees are continually developing their policies, objectives and guidelines within the terms of the Trust Deed dated 14th December 1972 and have determined that their priorities for support for the three years 2018 - 2021 will focus on:

The Arts

- Promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs
- Access to the arts for the elderly and people who have least access to them
- Performance development opportunities in the performing arts for those in the early stages of their careers, encouraging involvement in the community through performances and workshops for the benefit of those with special needs and those who would otherwise have no opportunity to hear or participate in a live performance

- Support for charities seeking to engage with young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion

Medical Welfare

- Provision of music and art therapy to improve quality of life, and in palliative care and in hospices, especially hospices operating in low income and/or remote parts of the UK.
- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources
- The welfare of those who care for others through the provision of breaks for carers without regular support – and with emphasis on projects and schemes that allow young carers to enjoy being children
- Support for charities seeking to engage with young people on the fringes of society to improve their employability and diminish the risk of social exclusion

The Environment

- Conservation of the countryside and its woodlands, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people
- Protection of species within the UK and their habitats under threat or in decline
- Heritage conservation within the UK based on value to, and use by the local community – the Trust favours projects that seek to create a new use for fine buildings of architectural and historic merit to encourage the widest possible cross-section of use. (The Trust does not normally support major restorations but may support a specific element if identified as appropriate to the aims of the Trust.)
- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost
- Social and therapeutic horticulture: projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health

For projects working with children and young people, or vulnerable adults, it is the applicant charity's responsibility to have correct and up-to-date policies and procedures in place.

Restrictions/Exclusions

The Trust is unlikely to support/respond to applications relating to the following:

- Advocacy
- Animal welfare
- Campaigning or lobbying
- Capital projects (unless a specific element falls within the Trust's remit)
- Community transport organisations or services
- Conferences and Seminars
- Counselling and psychotherapy services
- Drug abuse or alcoholism rehabilitation
- Educational projects linked to the National Curriculum
- Endowments
- Exhibitions
- Expeditions and overseas travel
- Festivals (other than those dedicated to the arts)
- Friend/Parent Teacher Associations
- General and round-robin appeals
- Individuals
- Large national charities
- Medical Research
- NHS hospitals for operational and building costs
- Organisations that are not Registered Charities (or accepted as Exempt Charities)
- Projects taking place or benefiting people outside the UK
- Recordings and commissioning of new works
- Religious causes and activities
- Routine maintenance of religious or historic buildings
- Replacement or subsidy of statutory funding or for work we consider should be funded by Government
- Sport
- Umbrella organisations
- Universities, Colleges and Schools (other than those dedicated to the arts)
- Schools, Nurseries and Playgroups (other than those for special needs children)
- Works to enable compliance with the Disability Discrimination Act 2010

Because of the volume of appeals received, the Trustees do not consider requests from charities that have had an application turned down until two years have elapsed after the date of rejection.

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